

FOR IMMEDIATE RELEASE

EXHIBITION:

Life Is a Beautiful Place: A Radical Collaboration

March 15 – May 13, 2018

Opening Reception: Thursday, March 15th, 6 – 8 pm.



Karen Lee Sobol, Serenade, 2016, Watercolor and crayon on paper, 14 x 11 inches.

BOSTON, MA – Childs Gallery is pleased to present the exhibition *Life Is a Beautiful Place: A Radical Collaboration*, on view from March 15 to May 13, 2018. The exhibition brings together a select group of women artists whose art expresses the intimate connections between human beings and the natural world. These artists connect art and science to create a visual, visceral language about global environmental change and its implications for life on earth.

While scientific evidence provides us with information and warnings, this exhibition presents art that we can feel, internalize, and remember. Through this connection, the collective work of these artists becomes a powerful agent for change, motivating us to maintain sustainable lifestyles and preserve the health of our world. By emulating the power and beauty of nature, their art reminds us that life is a beautiful place worthy of protection.

The term “Life Is a Beautiful Place”, introduced by featured artist Karen Lee Sobol, is meant to take the spotlight off negative connotations associated with climate change, instead focusing on a positive call for action. Gallery Director Stephanie Bond explains, “While we don’t always feel we have control over the negative impact human beings have on this earth, we do have the ability to make a positive impact as individuals.” The exhibition highlights our positive connection with the natural world and its potential to inspire individual action.